

BERNHEIM

Ebecho Muslimova

Born 1984 in Dagestan, Russia / Lives in New York, NY, USA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2025

Kunsthall Stavanger, Stavanger, Norway

2024

Whispers, Bernheim, Zürich, Switzerland

Mendes Wood DM, Sao Paolo, Brazil

2023

FOG, Magenta Plains, New York, USA

2022

Bernheim, Art Basel, Basel, Switzerland

2021

Fatebe digest, David Zwirner, London, UK

Scenes in the Sublevel, The Drawing Center, New York, USA

Smashing into my Heart, The Renaissance Society, Chicago, USA

2020

FATEBE: Ebecho Muslimova, Bernheim, Zürich, Switzerland

2019

TRAPS!, Magenta Plains, New York, USA

2018

Ebecho Muslimova: 2017, Magenta Plains, New York, USA

2017

FATEBE x OLDPUT, Ebecho Muslimova/Bailey Scieszka, Bernheim, Zürich, Switzerland

2016

The Murderous Narcissism of Minor Differences, Two Persons Exhibition, 247365, New York, USA

Ebecho Muslimova, White Flag Projects, Saint Louis, USA

2015

Ebecho Muslimova, ROOM EAST, New York, USA

SELECTED GROUP EXHIBITIONS

2024

Capítulo V: Heat, LagoAlgo, Ciudad de México, Mexico

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2023

The Big Chill, Bernheim, London, UK
Women, Monica de Cardenas, Lugano, Switzerland
Paper Trails, Mendes Wood DM, Retranchement, The Netherlands
Unruly Bodies, Goldsmiths CCA, London, UK

2022

Fun Feminism, Kunstmuseum Basel, Switzerland
Fire Figure Fantasy, ICA Miami, Miami, USA

2021

Body Double, Bernheim, London, UK
Friends & family, Magenta Plains, New York, USA
Unrealism, Deitch Projects, Los Angeles, USA
The Dreamers, 58th Edition of October Salon, Belgrade, Serbia
Put a Sock on It!, Sophie Tappeiner, Vienna, Austria
The Skin I Live in, Lyles and King, New York, USA
Re: Bicycling, Susan Inglett, New York, USA
LOVE IN THE TIMES OF..., Hotel Europe, Zurich

2020

Life Still, Clearing, New York, USA
We Aim to Live, Zuzeum, Riga, Latvia
Might Delete Later, Essex Flowers, New York, USA
Portraits: Nudes & Dudes, Lundgren, Palma, Illes Balears
Incorporea, Basement Roma, Rome, Italy

2019

Life and Limbs, Swiss Institute, New York, USA
Cruise Kidman Kubrick, Bernheim, Zürich, Switzerland
A Detached Hand, Magenta Plains, New York, USA
Throwback Jack, Fredericks & Freiser, New York, USA
WARS: 20th and 21st Centuries, David Nolan Gallery, New York, USA
Feel The Sun In Your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington D.C., USA
Flat Out: Drawings, 2000–2019 Mana Contemporary, Jersey City, USA
Frieze NY, Magenta Plains, New York, USA

2018

My Silences Had Not Protected Me, Fort Gansevoort, New York, USA
A Study in Scarlett, Le Plateau, Frac île-de-France, Paris, France
No Fear of Fainting in a Gym, Kunsthalle St. Gallen, St. Gallen, Switzerland
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, USA
2018 White Columns Benefit Auction, White Columns, New York, USA
The Armory Show, Bernheim, New York, USA

2017

CONDO New York, Bureau, New York, USA
Friend ? ?, Bernheim, Zürich, Switzerland
The 32nd Biennale of Graphic Arts: Birth As Criterion, Ljubljana, Slovenia
The Split, Grin Gallery, Providence, USA
Protean Vessel(s), Ellis King, Dublin, Ireland
The Yellow Wallpaper, Ginerva Gambino, Cologne, Germany
The Public Body .02, Art Space, Sidney, Australia

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Caring For Animals...Benefiting People, Jeffrey Stark, New York, USA
Paris Internationale, Bernheim, Paris, France
LISTE Art Fair, Ellis King, Basel, Switzerland

2016

August and Everything After, Plymouth Rock, Zürich, Switzerland
True Love Over Physics, Coma, Sydney, Australia
Commodus Operandi, Andrew Rafacz, Chicago, USA
O/U, Room East and P!, New York, USA
Chatsubo, Kraupa-Tuskany Zeidler, Berlin, Germany
Inside Out, Eva Presenhuber, Zürich, Switzerland
She Might be, Delmes & Zander, Cologne, Germany
Inaugural Exhibition, Romeo, New York, USA

2015

Denude, Ramiken Crucible, Los Angeles, USA
Cookie Gate, Ellis King, Dublin, Ireland
Surface Support, curated by Amanda Schmitt, Signal, Brooklyn, USA
Possible Collection, Honolulu, Zürich, Switzerland
No Joke, curated by Sanya Kantarovsky, Tanya Leighton, Berlin, Germany

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX, USA
Hammer Museum, Los Angeles, CA, USA
Hirshhorn Museum, Washington, D.C., USA
ICA Miami, Miami, FL, USA
MAMCO Geneva, Geneva, Switzerland
RISD Museum, Providence, RI
Whitney Museum of American Art, New York, NY, USA
Zuzeum, Riga, Latvia

EDUCATION

2010 Cooper Union, New York, USA

AWARDS

Borlem Prize, 2022

BIBLIOGRAPHY

2023

Anderson, Mitchell. "Surrogate Bodies", 21 July, 2023

2022

Gaskin, Sam. "Ebecho Muslimova, Outré Artist Backed by Zwirner, Wins Borlem Prize", 13 September, 2022

Robertson, Emma. "Making Art is not a pleasant feeling", The Talk, 2022

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2021

Stagg, Natasha. "[Purple #39 The New York issue](#)", Purple, 2021
Tome, Anna. "[Ebecho Muslimova with Anna Tome](#)", The Brooklyn Rail, 2021
Hawley, Anthony. "[Ebecho Muslimova's Alter-Ego Devours the Patriarchy](#)", Frieze Rewies, 21 Avril, 2021
"[The Drawing Center Opens Ebecho Muslimova's First Solo Museum Exhibition](#)", Art Daily, 2021
Güiraldes, Rosario. "[The Drawing Center, Interview with Ebecho Muslimova](#)", The Drawing Center, 2021

2020

Northeast #146, New American Paintings, 2020
<https://www.newamericanpaintings.com/artists/ebecho-muslimova>
Simonyan, Meri. "Ebecho Muslimova: TRAPS!" Topical Cream, 2020
<http://topicalcream.info/editorial/ebecho-muslimova-traps/>
FATEBE: Ebecho Muslimova, Cura Magazine, 2020
<https://curamagazine.com/ebechomuslimova-mariebernheim/>

2019

Stagg, Natasha. "[Ebecho Muslimova](#)", Cura Magazine, 2019
"Must See: "TRAPS!" at Magenta Plains", Artforum, 2019
"Editors' Picks: 19 Things Not to Miss in New York's Art World This Week", ARTnet, 28 October, 2019
"Best of 2019: Ebecho Muslimova, TRAPS!", Time Out New York, 31 October, 2019
Schwendener, Martha. "[New York Galleries: What to See Right Now](#)", The New York Times, 22 November, 2019
"Editors' Picks: Gallery Walk: Lower East Side, New York", Art In America Guide, 22 November, 2019
"The Artist Acting Out Her Anxieties Through an Alter Ego Who Refuses to Die", Elephant Magazine, 25 November, 2019
Lehrer, Adam. "[In Fatebe, Ebecho Muslimova Has Created An Abjected Double, A Vessel Of Curiosity And A Kind Of Superhero](#)", Filthy Dreams, 26 November, 2019

2018

Heinrich, Will. "[Art: Ambitious Solo Shows in Miami Beach](#)", New York Time, November, 2018
Chloe, Wyma. "[Project: Ebecho Muslimova](#)" Artforum, May, 2018
Miller, James. "[Artist profiles: The names you should know at the Armory](#)" The Art Newspaper, March, 2018
Yau, John. "[An Artist's Irrepressible Alter Ego](#)" Review of Ebecho Muslimova: 2017 at Magenta Plains, New York. Hyperallergic, 28 January, 2018
Cascone, Sarah. "[This Artist's Surreal Paintings Imagine the Adventures of an Outrageous and Unstoppable Alter Ego—See Them Here](#)" Review of Ebecho Muslimova: 2017 at Magenta Plains, New York. Artnet News, 16 January, 2018
Artspace Editors. "[9 Artists to Watch in January 2018](#)" Artspace, 12 January 2018
Dillon, Noah. "[New Year, New York Gallery Hop](#)" Elephant, 12 January, 2018
Vogel, Wendy. "[Critics' Picks: Ebecho Muslimova](#)" Review of Ebecho Muslimova: 2017 at Magenta Plains, New York. Artforum, 7 January, 2018
Walsh, Brienne. "[A Dick Joke Made By A Woman: On Fatebe, The Character Created By Artist Ebecho Muslimova](#)" Forbes, 7 January, 2018

2017

Luquet-Gad, Ingrid. "[Paris International, fair of young creation](#)" Numéro Magazine, 18 October, 2017
Crippa, Karim. "[5 Most Noteworthy Booths From FIAC and Paris Internationale](#)" Sleek Magazine, 31 October, 2017

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Trembley, Nicolas. "Between sex, provocation and humor, artist Ebecho Muslimova hits the mark"

Interview on Numéro Magazine, 27 September, 2017

Nechvatal, Joseph. "A Slovenian Biennial That Breaks the Mold" Review of The 32nd Biennial of Graphic Arts, Ljubljana, Slovenia. Hyperallergic, 30 August, 2017

Korman, Sam. "Critic's Guide: Condo New York" Review of Bureau hosting Carlos/Ishikawa. Frieze, 4 July, 2017

2016

"Fatebe Volume 1," artist book published by One Star Press

Mufson, Beckett. "Meet Fatebe, Our Body-Positive Art Obsession" The Creators Project, 19 September, 2016

Dayal, Mira. "Juxtaposing Exhibitions" Review of O—U at P! and Room East. Aesthetica Magazine, 21 September, 2016

2015

Marshall, Piper. "Ebecho Muslimova" Artforum Critics' Picks, July, 2015

Johnson, Ken. "Ebecho Muslimova Draws a Clumsy, Manis Alter Ego" Review of Ebecho Muslimova at Room East. The New York Times, 23 July, 2015

Mousse Magazine Editors. "The Crack-up" and Ebecho Muslimova at Room East, New York" Mousse Magazine, July, 2015

Elephant Editors. "Cookie Gate at Ellis King" Review of Cookie Gate at Ellis King. Elephant, 23 June, 2015

PRINT

Unrealism, New Figurative Painting, pub. by Rizzoli Electa, 2019

FATEBE (Volume 2), pub. by Three Star Books, 2018

FATEBE (Volume 1), pub. by One Star Press, 2016

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