

CRUISE

Black dress slips slowly off her back

KIDMAN

Couple in formalwear pass Impressionism

KUBRICK

Baby did a bad bad thing

Cocktail party, different women on his arms

Baby did a bad bad thing

She, dancing with another, walls of hanging light

Baby did a bad bad thing

He, on the street, a woman in chinchilla

Baby did a bad bad thing

Him, shirtless, staring off

Her, a negligee, similar

You ever love someone so much you thought your little heart was gonna break in two?

View through a car window, pulling up to estate

He, on the street, one hand punching the other

I didn't think so

Her, glasses on, fingers at mouth, eyes on camera

You ever tried with all your heart and soul to get you lover back to you?

He entering estate

Both topless, her eyes open, his shut, embracing

I want to hope so

Estate interior: a masked figure directs him

In a shop a teenage girl in underwear

You ever pray with all your heart and soul just to watch her walk away?

They kiss, passionately

In a morgue, a body pulled for him to see

Her eyes on camera as she is kissed

EYES

WIDE

SHUT

Baby did a bad bad thing

CRUISE KIDMAN KUBRICK is a 2019 erotic mystery psychological drama exhibition. Based on the marketing for *Eyes Wide Shut*, the 1999 film by Stanley Kubrick, adapted from the 1926 novella *Traumnovelle* by Arthur Schnitzler; the exhibition substitutes 2010s Zurich for 1990s New York or early 20th century Vienna. It takes the charged adventures of an internationally diverse group of artists as a starting point for an exploration of layered sexuality, concealment and temptation. A grand opening celebration at the center of an elite city, the exhibition is adorned for festivities ruminating on alternate codes, gazes and agencies. Like it's cinematic seed it becomes a holiday show as Autumn falls, reminding of a line from Lee Siegel's long form defense of Kubrick's last and most misunderstood picture. "Desire is like Christmas: it always promises more than it delivers."

Mitchell Anderson