GALERIE MARIA BERNHEIM

Ebecho Muslimova

Born 1984, Makhachkala, Dagestan, Russia Lives and works in New York, NY

Education

2010 BFA, The Cooper Union, New York, NY

Solo and Two-Person Exhibitions

2021

(Forthcoming), The Drawing Center, New York, NY

2020

(Forthcoming), Galerie Maria Bernheim, Zürich, CH

2019

TRAPS!, Magenta Plains, New York, NY

2018

Art Basel Miami Beach (with Galerie Maria Bernheim), Miami, FL Ebecho Muslimova: 2017, Magenta Plains, New York, NY The Armory Show (with Galerie Maria Bernheim), New York, NY

2017

FATEBE x OLDPUT, Ebecho Muslimova/Bailey Scieszka, Galerie Maria Bernheim, Zürich, CH

2016

The Murderous Narcissism of Minor Differences, with Mikkel Carl, 247365, New York, NY Ebecho Muslimova, White Flag Projects, St. Louis, MO

2015

Ebecho Muslimova, ROOM EAST, New York, NY

Group Exhibitions

2020

(Forthcoming) Unrealism, Deitch Projects, Los Angeles, CA (Forthcoming) The Dreamers, 58th Edition of October Salon, Belgrade, RS

2019

life and limbs, Swiss Institute Contemporary Art New York, New York, NY

A Detached Hand, Magenta Plains, New York, NY Throwback Jack, curated by Amanda Schmitt, Fredericks & Freiser, New York, NY

WARS: 20th and 21st Centuries, David Nolan Gallery, New York, NY

Feel The Sun In Your Mouth: Recent Acquisitions, Hirshhorn Museum, Washington, D.C.

2018

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A Study in Scarlett, le Plateau, Frac île-de-France, curated by Gallien Déjean, Paris, FR

No Fear of Fainting in a Gym, Kunsthalle St. Gallen, curated by Giovanni Carmine, St. Gallen, CH

2017

The Yellow Wallpaper, Ginerva Gambino, Cologne, DE
Paris Internationale (with Galerie Maria Bernheim), Paris, FR
Condo New York (curated by Carlos/Ishikawa Gallery), Bureau,
New York, NY
LISTE Art Fair (with Ellis King), Basel, CH
Friend??, Marian Bernheim, Zürich, CH
The 32nd Biennale of Graphic Arts: Birth As Criterion,
Ljubljana, SI
The Split, Grin, Providence, RI
Protean Vessel(s), Ellis King, Dublin, IE

2016

True Love Over Physics, Coma, Sydney, AU
Commodus Operandi, Andrew Rafacz, Chicago, IL
August and Everything After, Plymouth Rock, Zürich, CH
O/U, ROOM EAST and P!, New York, NY
Chatsubo, Kraupa-Tuskany Zeidler, Berlin, DE
Inaugural Exhibition, Romeo, New York, NY
Inside Out, Eva Presenhuber, Zürich, CH
She Might Be (curated by David Ostrowski & Michail Pirgelis),
Delmes & Zander, Cologne, DE

2015

Denude, Ramiken Crucible, Los Angeles, CA Cookie Gate, Ellis King, Dublin, IE Surface Support (curated by Amanda Schmitt), Signal, Brooklyn, NY Possible Collection, Honolulu, Zürich, CH No Joke (curated by Sanya Kantarovsky), Tanya Leighton, Berlin, DE

Permanent Collections

Hammer Museum, Los Angeles, CA Hirshhorn Museum, Washington, D.C. Whitney Museum of American Art, New York, NY