

GALERIE MARIA BERNHEIM

BAILEY SCIESZKA

Born 1989, lives and works in Detroit, MI, USA

EDUCATION

2011 BFA The Cooper Union, New York, NY, USA

SELECTED SOLO AND PARTNER EXHIBITIONS

2020

Stems Gallery, Brussels, Belgium

2019

Secret Honor , Atlanta Contemporary, Atlanta, Georgia, USA

One Arm Bandit , AALA, Los Angeles, CA, USA

Fighting History with Lightning, Curated by Pat Elifritz for

Unboxing: Doublespeak, MOCAD, Detroit, MI, USA

The Truth Remains that No One Wants to Know, Larrie, New York, NY, USA

2018

Soul Dolphin , What Pipeline at Park View, Los Angeles, CA, USA

2017

The Feather Mantle , Freddy, Harris, NY, USA

FATEBE x OLDPUT, with Ebecho Muslimova, Galerie Maria Bernheim, Zürich, Switzerland

The Shrine of Venus , with Valerie Keane, What Pipeline, Detroit, MI, USA

2016

BrownStudy, PlymouthRock, Zürich, Switzerland

God Gives Us Food , with Jenn Smith, Cornerstore Gallery, Chicago, IL, USA

All The Brown Butterflies, Essex Flowers, New York, NY, USA

2015

All The Brown Butterflies, Cave, Detroit, MI, USA

GROUP EXHIBITIONS

2019

Cruise Kidman Kubrick , curated by Mitchell Anderson, Galerie Maria Bernheim, Zürich, Switzerland

Daily Rush / Daata Editions , Museum of Contemporary Art Detroit, Detroit, MI, USA

New Image Portrait, curated by Todd Kramer, Stems Gallery, Brussels, Belgium

Into the Pit, Zürich University of the Arts (Nest), Zürich, Switzerland

2018

Foundation for Contemporary Arts 2018 Benefit Exhibition , curated by Adam McEwen, Gladstone Gallery, New York, NY, USA

Room after Room, Spring / Break Art Show, New York, NY, USA

Summer of Love, The Green Gallery, Milwaukee, WI, USA

Documenting Reality , Kunsthalle Wichita, Wichita, KS, USA

Annex at M+B, curated by Jay Ezra Nayssan, Los Angeles, CA, USA

PreFab/Post-Fab: Artina Ready Made Era, The University of Michigan

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Institute for the Humanities, curated by Amanda Kugliak and Lucy Cahill, Ann Arbor, MI, USA

2017

A Spaghetti Dress for World Peace, Park View, Los Angeles, CA, USA
In Paper We Trust, The Dot Project, London, England
Mom... Dad... I'm Getting a Dog, Bahamas Biennale Mukwonago, WI, USA
Hope, curated by Paul Barsch & Tilman Hornig, New Scenario, Dresden, Germany
SinisterFeminism, A.I.R. Gallery, Brooklyn, curated by Piper Marshall and Lola Kramer, NY, USA

2016

Monster Mash, Vicki Projects, Newburgh, NY, USA
Re:Re:Re:; Re:Art Show, Brooklyn, NY, USA
Under the Volcano, LOMEX, New York, NY, USA
Ever Get the Feeling We're Not Alone in this World?, What Pipeline, Detroit, MI, USA
Mutiny in Heaven, curated by Valerie Keane, First Continent, Baltimore, MD, USA

2015

Feelings Film Festival II, Anthology Film Archives, New York, NY, USA
E.S.P. TV, curated by Nicola Kuperus and Adam Lee Miller, Museum of Contemporary Art Detroit, Detroit, MI, USA
A Form is a Social Gatherer, Plymouth Rock, Zürich, Switzerland
BSLA X Bobby Jesus, Bed Stuy Love Affair and Tomorrow Gallery, New York, NY, USA

2014

Video Center, The N'Namdi Gallery, Detroit, MI, USA
American Basketry, Bed Stuy Love Affair, Brooklyn, New York, NY, USA
The Smile Face Museum, Brooklyn, New York, NY, USA

2013

Framing Space/Narrating Place, curated by Christine Osinski, Leeds College of Art, West Yorkshire, UK

2012

Pollygrind Film Festival, Las Vegas, NV
New Filmmakers New York, Anthology Film Archives, New York, NY, USA

2011

Videoart.net Video Art and Experimental Film Festival, Tribeca Cinemas, New York, NY, USA

2009

Brown, with Valerie Keane and Emilie Gossiaux, The Cooper Union, New York, NY, USA

LECTURES/COMMUNITY PROJECTS

20 September 2019 - "MOCAD Discusses Digital", Soho House, Chicago, IL, USA

15 June 2019 - "Family Day Surrealist Face Painting with Old Put", MOCAD, Detroit, MI, USA

11 May 2019 - "Artist Talk: Bailey Scieszka", MOCAD, Detroit, MI, USA

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8 February 2018 - "TALK Bailey Scieszka", Center for Creative Studies, Detroit, MI, USA

24 June 2017 - "Old Put Crafts: Pinecone Dolls", What Pipeline, Detroit, MI
PERFORMANCES

1 June 2019 - "Old Put Signs Podcast Video Headshots in Hollywood, Baby", AALA, Los Angeles, CA, USA

6 January 2019 - "Old Put Taps out of Depression at a Pizza Parlor", Scarrs Pizza with Larrie, New York, NY, USA

18 January 2018 - "Old Put Betsy Ross", University of Michigan Institute for the Humanities, Ann Arbor, MI, USA

10-11 June 2017 - "More Heart Than Brains", Galerie Maria Bernheim, Zürich, Switzerland

8 March 2017 - "Thirsty Olde Pitre", 13th St. Theatre, New York, NY, USA (Curated by Nick Faust for Act Up)

28 January 2017 - "The Soft Side of Hardcore", A.I.R. Gallery, Brooklyn, NY, USA,
(curated by Lola Kramer and Piper Marshall)

19 October 2016 - "Harvest Time Dismemberies", Paris Internationale, Paris, France

22-23 July 2016 - "Heritage Bloodbath", Bahamas Biennial, Detroit, MI, USA

1 July 2016 - "The Soft Side of Hardcore", What Pipeline presented at Giovanna's Bar, Detroit, MI, USA

20 May 2016 - "The Soft Side of Hardcore", Plymouth Rock presented at A La Luna Bar, Zürich, Switzerland

7 May 2016- "The Soft Side of Hardcore", NADA, New York, NY, USA

18 October 2014 - "All The Brown Butterflies", PuppetArt Theatre Laboratory, Detroit, MI, USA

AWARDS/GRANTS/FELLOWSHIPS

2014 PuppetArt Theatre Laboratory, The PuppetArt Theatre, Detroit, MI, USA

2010 The Benjamin Menschel Foundation Grant, The Cooper Union, New York, NY, USA

SELECTED PUBLICATIONS AND PRINT

"Here's How Artist Bailey Scieszka Brings Her Alter-Ego to Life With Handcrafted Costumes", Brooke Bobb, Vogue, 5 February 2019.

Novembre, Issue 14, pages 300-309, Winter 2019.

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"The Twenty Five", *Cultured* , page 108, Dec/Feb/Jan 2019.

More Heart Than Brains; The Collected Plays of Bailey Scieszka, Bailey Scieszka, *What Pipeline*, 2018.

"112 Bailey Scieszka," Matthew Piper, *Essay'd; Short Essays on Detroit Artists* , 29 October 2018.

"Inside In, A Witches Brew," Clayton Press, *Forbes*, 5 May 2018.

"8 Highlights from Miami Art Week," Kat Herriman, *The New York Times* , 17 December 2017.

"30 Young Artists to Know Right Now," Kat Herriman, Jessica Lynne and William J.

Simmons, *Portraits by Jason Schmidt*, *Cultured* , page 257, Winter 2017.

"Talking Demons, Clowns, and the Ghouls in the White House with Detroit Artist Bailey Scieszka," Violet Ikonomova, *The Detroit Metro Times* , pages 60-61, 25 October 2017.

"25 Questions: Bailey Scieszka," Piper Marshal, *Cura Magazine* , pages 188-197, issue 26.

"Uncanny Silicon Valley: Beauty for the Forward Thinker," *A Magazine*, curated by Eckhaus Latta, pages 58-65, 2017

"Zombie Subjectivity: New Scenario," Pierre-Alexandre Mateos and Charles Teyssou, *Mousse*, 2017.

"At Park View gallery, a spellbinding trip into a world turned upside down," Christopher Knight, *Los Angeles Times*, 9 October 2017.

Novembre , Issue 11, pages 263-271, Spring-Summer 2017.

"Old Put the Clown by Spencer Ashby," Spencer Ashby, *Novembre* , 2016.

"Just Can't Get Enough: The Disquieting World of Bailey Scieszka," Katie Grace, *Keen On Magazine* , Issue 2, 2016.

"From Within, a Quirky Critique of White Midwestern Culture," Kerry Cardoza, *New City*, 2 September 2016.

"Les Galeristes Féminines," Maria Bernheim, *L'Officiel Art* , issue 4, pages 49-50, 2016.

"Art Excesses." *Tages Anzeiger*, Ewa Hess, 25 May 2016.