

GALERIE MARIA BERNHEIM

RICO WEBER

Born 1942, Hinwil, Switzerland

Died 2004, Bern, Switzerland

SOLO EXHIBITIONS

- 1997 *Images d'hommes*, Galerie Bonnier, Geneva, CH
1996 *Images de femmes*, Galerie Bonnier, Geneva, CH
1991 *Energy Still life*, Ancien Hôpital des Bourgeois, Fribourg, CH
1982 Galerie Renée Ziegler, Zurich, CH
1978 *Hammer 1: I'm lying where I want to lie*, Felix Handschin, Basel, CH

GROUP EXHIBITIONS

- 2004 *avec Jürg Hausler*, Gallery Hofstetter, Fribourg, CH
2001 *Facades »Podium (foyer)*, with Ingbert Kolly, Düringen, CH
2000 *télé F-1*, with René Progin, Transport, Gollion, CH
1999 *3D Years Gallery Hingener*, Galerie Ringmauer, Murten, CH
1996 *Augen-Musik*, Sensler Museum, Tafers, CH
Gallery Nika, SI. Silvester, FR
1994 *Mll.Cli economy*, Galerie Rainer Masser, Munich, DE
1993 *Energie Stilleben*, Atelier, Worb: «In 23 Hahrnen" for Rosemarie and Franz Eggenschwiler, Maxe's Kunsthandel, Burgdorf, CH
Energiestilleben, organized by Maxe's Kunsthandel, Hotel Giardino, Ascona, CH
1992 *Energiestilleben*, with Niki de Saint Phalle, Maxe's Kunsthandel, Burgdorf, CH
Enerpiestilleben, with Edward Masler, The Gallery ThreeZero, New York, USA
1991 *L'Ancienne Douane*, with Res Freiburghaus, Yves, Nika Spalinger, Michel Ritter, Max Sommer, Andreas Althaus (lineart), Fribourg, CH
Une Touche Suisse: 700 years of Eidgenossensehatt, Galerie Bonnier, Genève, CH
1990 *Mineral water factory*, with Max Sommer, Heiko Schütz, Angelo Liechti, Andreas Althaus (Simmental type elevator), Weissenburg, CH
Enerqlestilleben, with Jean Tinguely, Mot-Art Show, Matran, CH
Energy Still life, with Max Sommer, Atelier Worb, Worb, CH
1989 *Rincovision Zone*, with B. Meuwly, J.-P. Guillemin, J.P. Thomas and H. Girard, Theater at Stalden, Fribourg, CH
Rincovision, with M. Fischer, J. Zurmühle, Basel, CH
Energiestilleben, with Max Sommer, Gallery Hermes, Solothurn, CH
Rincovision, with M. Fischer and J. Zurmühle, Gallery Hermes, Solothurn, CH
1988 *Process-Tüsstal Iökulpturen + Aktionen): Eldorado*, was permanently destroyed by the exhibition of Vandals, Basel, CH
Energie, with Max Sommer, Galerie Bertram, Burgdorf, CH
1987 *Engraving on slides*, Dia-Art, Galerie Bertram, Burgdorf, CH
Oratorium for 21 hands, Magdalenen hermitage, Düringen / Guin, CH
The unknown of vis-à-vis, Villa with Max Sommer, Galerie Lindner, Vienna, AT
(unknown summit striker): Photos Photo Graffiti, with Max Sommer, Baden, CH
1986 *Women's Field (chairs): Ego Chair, Ironworks*
1985 *chairs: Ego Chair*, Künstlerhaus, Galerie Sonderegger, Solothurn, CH
Photo Graffiti Poetry, with Max Sommer, Fribourg, CH
Engraving on slides, AG (Dia-Art), Gasthof Baren, Veltheim, CH
1984 *Goldene Ego Box*, Hommage à Felix Handschin, Gallery Littmann, Basel, CH
1983 *Stammgast in der Beiz*, Burgdorf, CH
Symposion 2: Holz + Wassep, Exhibition of the Emil Wartmann Collection, Bahnhofbuffet, Basel, CH
1981 *Hammer 2: Ego Box* with Felix Handschin, Galerie Felix Handschin, Basel, CH
Young Art 2: Torstr, Galerie Bertram, Burgdorf, CH
(artists see themselves): Torse, Galerie Bertram, Burgdorf, CH
1980 *Symposium 1: Sand + Steiner*, Burgdorf, CH

PUBLIC SCULPTURE

- 1999 *Rotation 99*, Gare de Fribourg, CH

PRIZES

- 1994 Cultural Promotion Prize of the Swiss Bank of 2001 STRATUS
The Golden Gnome Award

GALERIE MARIA BERNHEIM

EDUCATION

1959 - 1963 Teaching in Zurich as a decorator for upholstery

1963 - 1966 Traveling through France, Austria, Germany, Holland, Belgium and the Scandinavian countries. On this occasion, in 1966, he studied in Stockholm with Niki de Saint Phalle and Jean Tinguely. Since then, he has been working on various projects by with Jean Tinguely, Niki de Saint Phalle, Bernhard Luginbühl and Samuel Buri