# **BERNHEIM**

# **Michelle Uckotter**

Born (1992) in Cincinnati, USA / Lives and works in New York, USA

## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2024

Big Time Shopping Is Here, Bernheim, Zurich, Switzerland

2023

Trap Paintings Vol. 3, King's Leap, New York, USA

2022

Dustbox, Marc Selwyn Fine Art, Los Angeles, USA

2021

Stairwells Ephemera Etcetera, T293, Rome, Italy Trap Paintings Vol.2, King's Leap, New York, USA Murder Time, Springsteen, Baltimore, USA

2020

Trap Paintings, A.D, New York, USA

2019

Cornswoggle, with Ryan Nault, Mole End, Queens, USA

2018

Chin Up Bar, with Joe W.Speier, curated by Macgregor Harp, Baltimore, USA

## **SELECTED GROUP EXHIBITIONS**

2024

The American Baroque, Sebastian Gladstone, Los Angeles, USA

2023

The Big Chill, Bernheim, London, UK Something or Other, Galerie Maria Bernheim, Zurich, Switzerland Inaugural Exhibition, Bodenrader, Chicago, USA Inside Fibers of the Curtain, As It Stands, Los Angeles, USA King's Leap and Freddy, Freddy, Harris, USA Synthetic Bodies, Lyles & King, New York, USA

Basel Social Club, Basel, Switzerland

Eye to Eye: Works from the Collection of Jonathan Travis & Wolf Hill, New York Academy of Art, New York, USA

2022

Civil Twilight, Ginny on Frederick, London, UK Sinkhole Project is Presenting, Mickey, Chicago, USA Under the Volcano II, Lomex, New York, USA heaven above sea below, Lubov, New York, USA

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Electric Affinities, t293, Rome, Italy a somewhat thin line, In Lieu, Los Angeles, USA Home-made, Sebastian Gladstone Gallery, Los Angeles, USA Gum: Scale, curated by Anna Frost, Jack Chiles Gallery, New York, USA The Feeling is Mutual, Hussenot, Paris, France Symbiopsychotaxiplasm, curated by Mosie Romney, Nicodim, New York, USA

#### 2021

Group Show, King's Leap, New York, USA Nightcore, eny6011, Wellington, USA Center of the Core, Deli, New York, USA

#### 2020

Psycho, East Hampton Shed, New York, USA There's No Art in Heaven, Mejia Melbourne, Australia Chapter 5: Behind the Times, Solo Show, Online, curated by Abby Loyd and Alyssa Davis

## 2019

Sukkot, Brooklyn, USA Watch This Bumper Crumble, Collisions Craft, Baltimore, USA Bar Art, curated by Sinkhole Project, Interstate Projects, Brooklyn, USA

#### 2018

Shelter, Lois Project, Online, curated by Calaboose Ventriloquist, Evening hours, New York, USA Resort Art Auction, Resort, Baltimore, USA Inside Voice Harvester, Irene Rose, Melbourne, Australia

## **EDUCATION**

2015 BFA Painting, Maryland Institute College of Art

## **BIBLIOGRAPHY**

2024

Art Daily, "Indipendent New York Returns to New York City", March 16

2023

Schwabsky, Barry. ArtForum, "Barry Schwabsky on Michelle Uckotter"
Davidson, Reilly. Kaleidoscope, "Five New York Painters" Issue 42 SS23, July
Cohen-Kashi, Almog, Bomb. "Michelle Uckotter Interviewed by Almog Cohen-Kashi", November 22

Akers, Tory. The Art Newspaper. "Dreams and nightmares abound at New York's Independent Art Fair" May 12

2021

Whittick, Olivia, Editorial Magazine, "Shelley Uckotter's Trap Paintings", October 28 Art Viewer, "Michelle Uckotter at Springsteen", March 22

2020

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Hugozorn, "Michelle Uckotter: "Trap Paintings", September 17 Ofluxuo, "Michelle Uckotter At A.D.Gallery", September