

BERNHEIM

Mitchell Anderson

Born 1985, Chicago, USA
Lives and works in Zurich, CH and Marfa, TX, USA.

SOLO AND TWO-PERSON EXHIBITIONS

2023

Body and Blood, Galerie Maria Bernheim, Zurich, CH
Systems: Herta Ottolenghi Wedekind / Mitchell Anderson, Lighthouse, Zurich, CH
Landschaftsgemälde, Kunsthalle 8000, Wädenswil, CH

2022

Fall, For Seasons, Zurich, CH

2021

Flower Paintings, Galerie Maria Bernheim, London, UK
Beautiful and Damned, Efremidis Gallery, Berlin, DE
[erp] Mitchell Anderson, Efremidis Gallery, Berlin, DE

2020

Partial Gift, Galerie Maria Bernheim, Zurich, CH

2019

(Neon Sign), Saint Luke, Zurich, CH
Moon piece, The Apostle and related works, Fondazione Converso, Milan, IT

2018

The Republic, Sundogs, Paris, FR (two-person)
recurrence, Galerie Maria Bernheim, Zurich, CH

2017

as mountain winds, Fri-Art / Kunsthalle Fribourg, Fribourg, CH

2016

Posthumous Lives, Galerie Maria Bernheim, Zurich, CH (two-person)

2015

An honest living, Zürcher Hochschule der Künste Reto Projekte Raum, Zürich, CH

2014

No Clock to Kill, START, Wake Forest University, Winston-Salem, USA
All-American Boy on Trial, Taylor Macklin, Zurich, CH

SELECTED GROUP EXHIBITIONS

2024

An Account of the Luck and Misfortunes of _____, Etablissement d'en Face, Brussels
Salon Gstaad Art, Gstaad, CH

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2023

The Big Chill, Bernheim, London, UK
UNI, Kali, Lucerne, Switzerland
What are words worth?, McEvoy Foundation for the Arts, San Francisco, USA
Siren Songs / Sinister Sirens, Art Forum Baloise Park, Basel, CH
A Manual of Errors?, Sgomento, Zurich, CH
Plish Plip Plap Plop, Tobias Mueller Modern Art, Zurich, CH
Pictures & After, MAMCO, Geneva, CH
Love Show, Hotel Tiger, Zurich, CH
Air of Malaise, START, Wake Forest University, Winston-Salem, USA

2022

Kunstankäufe der Stadt Zürich 2018–2021, Helmhaus, Zurich, CH
(Un)Certain Ground, Kunsthau Pasquart, Biel, CH
The Interrupted Journey, Haus am See, Unterägeri, CH
Paint by Numbers, Eva Presenhuber, Zurich, CH
Prix Mobiliere, artgeneve, Geneva, CH
Intelleaks, N/A/S/L, Mexico City, MX

2021

Real Life Shoes, Atelierhaus Klingental, Basel, CH
StudioK3 Cabinet, Kunstmuseum Olten, CH
Swiss Art Awards, Basel, CH
Avalanche, Regatta 2, Düsseldorf, DE
Galleria Di Berna, Stadtgalerie, Bern, CH
Rêves d'été en monochrome, Wilde Gallery, Geneva, CH
LOVE IN THE TIMES OF..., Hotel Europe, Zurich, CH
Sculpture Garden, Mansion Steiger, Basel, CH
Lose Enden, Kunsthalle Bern, Bern, CH
Signatures(X), Smallville, Neuchatel, CH
Casa Uovo, Sangt Hipolyt, Berlin, DE
From Almora to Amrum, Efremidis Gallery, Berlin, DE
Body Double, Galerie Maria Bernheim, London, UK

2020

Period, Longtang, Zürich, CH
Situation 1 und andere, Kunsthalle Basel, Basel, CH
Regionale 21, Situation 1 und andere, Kunsthalle Basel, Basel, CH
Life, Love, Justice, Kunsthau Baselland, Muttenz, CH
Sommer des Zögerns, Kunsthalle Zurich, CH
Stillscape, Studio K3, Zurich, CH
Hope Springs Eternal, L23, Zurich, CH
Amerika, Tobias Mueller Modern Art, Zurich, CH
You've got Mail, Belatage, Zurich, CH

2019

Tiny Miracles, NEST, Zurich, CH
Edges of Writing, Non Objectif Sud, Tulette, France
The Replacements, Museum in Bellpark, Kriens, CH

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Art Basel Lounge, Basel, CH

Mitchell Anderson, Renee Gladman & Tim Johnson: NOS 2019, Non-Objectif Sud, Tulette, FR

2018

Hypnology, Milieu, Bern, CH

GRAND OPENING (Summer Rhapsody), Kura, Milan, Italy

Hidden Bar, Art Basel, Basel, CH

Swiss Art Awards, Basel, CH

Nouvelles Images, MAMCO, Geneva, CH

2017

Crib II, Galerie 95, Biel, CH

Beauty and Room, PALP, Sion, CH

Interiors, Galerie Maria Bernheim, Zurich, CH

2016

THE ARDENT V, UP STATE, Zurich, CH

Posthumous Lives: Mitchell Anderson – Jon Rafman, Galerie Maria Bernheim, Zurich, CH

Swiss Art Awards, Basel, CH

Noir dedans, Le Manoir de la Ville de Martigny, Martigny,
CH

Turing's Apple, Redling Fine Art, Los Angeles, USA

2015

Tunguska, Galerie Maria Bernheim, Zurich, CH

Body Bildung, Galerie Max Mayer, Dusseldorf, Germany

Last Survivor of the Nostromo, Plymouth Rock, Zurich, CH

2014

Courting Aporia, Gebert Stiftung fur Kultur, Rapperswil, CH

How Do You Solve a Problem Like Maria?, Chez Rosenkranz, Zurich, CH

2013

DOOM, Eichhalde 16, Zurich, CH

Some Europe in Texas, 403 E. Texas, Marfa, USA

2011

The Cosmetic is the New Cosmic, STUDIOLO, Zurich, CH

PROJECTS

2014 - present

Plymouth Rock, Artist Run Space, Zurich, CH

2013 - 2014

MUDA MURA MURI, Project Space, Zurich, CH

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EDUCATION

2019 - 2020 FHNW, Basel, CH

2010 - 2011 La Sorbonne, Paris, France

2003 - 2007 Wake Forest University, North Carolina, USA

BIBLIOGRAPHY

2023

Mitchell Anderson, Performance Society: Ivan Cheng, Mousse

<https://www.moussemagazine.it/magazine/van-cheng-mitchell-anderson-2023/>

Pearl Fontaine, Mitchell Anderson Reappropriates the Appropriated at Maria Bernheim Zurich, Whitewall

<https://whitewall.art/art/mitchell-anderson-reappropriates-the-appropriated-at-maria-bernheim-zurich>

2022

Reading Rämistrasse #87: Noah Merzbacher on Paint by Numbers at Galerie Eva Presenhuber, Reading Ramistrasse Kunsthalle Zurich

<https://www.kunsthallezurich.ch/en/akademie/7354-reading-ramistrasse-87-noah-merzbacher-on-paint-by-numbers-at-galerie-eva-presenhuber>

2021

Martin Bieri, "So geht umverfende Malerei", Der Bund

Chris Gerbing, "Mitchell Anderson - Porträt", Numéro

"Do you fuck in your studio?", issue Scandal, Provence

2020

Margaux Bang, "Artist to watch", L'Officiel Art

<https://www.lofficielusa.com/art/artists-to-watch-spring-2020-round-up>

2019

Francesco Tenaglia, "La luna e l'apostolo, ovvero l'allunaggio secondo Mitchell Anderson", Esquire Italia, July 20, 2019

<https://www.esquire.com/it/cultura/arte-design/a28443900/mitchell-anderson-mostra-milano/>

"Thirteen artists not to miss at The Armory Show", The Art Newspaper, March 6, 2019

<https://www.theartnewspaper.com/gallery/profiles-artists-not-to-miss-armory-show-2019>

Christabel Stewart, "The Republic: Mitchell Anderson presents the value of houses owned by the families of his artistic peers", TANK issue 78, Spring 2019

Thibaut Wychowanok, "L'oeuvre du mois: Voyeurisme Artistique", Numéro no. 59

2018

Thibaut Wychowanok, "Avec l'artiste Mitchell Anderson, Big Brother surveille aussi l'art contemporain", Numéro

<https://www.numero.com/fr/art-design/mitchell-anderson-donnees-en-ligne-captures-decran-zillowcom-informations-publiques-adresse-famille-artiste-ian-cheng-tauba-auerbach#>

Paul Carey-Kent, "Around the World in Five Art Cities: Zurich", Elephant #35, Summer 2018

<https://issuu.com/elephantmag/docs/elephant35>

Aoife Rosenmeyer, "Critic's Guide: Zurich", Frieze, June 8, 2018

<https://frieze.com/event/mitchell-anderson>

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Daniel Morgenthaler, "Regionales Kunstvermittlungszentrum", Brand-New-Life, January 14, 2018
<https://brand-new-life.org/b-n-l/tag/exhibitions>

Jill Gasparina, "Le vide et le plein", Le Temps, January 12, 2018

2017

Celine Graf, "Wenn das Leben in die Kunst dringt", Freiburger Nachrichten, November 11, 2017

Liam Gillick, "25 Questions for Mitchell Anderson", Cura No. 24, February 2017

<https://curamagazine.com/cura-24-25-questions-for-mitchell-anderson-by-liam-gillick/>

2016

Travis Jeppesen, "Mitchell Anderson and Jon Rafman", ArtForum Critics Picks, June 27, 2016

<https://www.artforum.com/picks/mitchell-anderson-and-jon-rafman-61241>

Aoife Rosenmeyer, "Critic's Guide: Zurich", Frieze, June 9, 2016

Sylvain Menetrey, "Noir dedans - Paradis virtuels et epuisement des formes", Kunstbulletin, May 2016

Jean-Marc Theytaz, "Les obscurs secrets du Manoir", Les Nouvelliste, March 1, 2016

Daniel Horn, "Tunguska", Art Agenda, February 11, 2016

<https://www.art-agenda.com/features/238343/tunguska>

2014

Ewa Hess, "Fliegt Schmetterlinge!", Tages Anzeiger Online Private Views, September 9, 2014

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