

BERNHEIM

Sarah Slappey

Born in Columbia, South Carolina, in 1984 / Lives and works in Brooklyn, NY, USA.

SOLO AND TWO-PERSON EXHIBITIONS

2024 - Forthcoming

Solo Show, Bernheim, London, UK

Ama Venice, Venice, Italy

2022

Sacrifices, Galerie Maria Bernheim, Zürich, Switzerland

2021

Self Care, Sargent's Daughters, New York, USA

2020

Tenderizer, Galerie Maria Bernheim, Zürich, Switzerland

Power Play, Sargent's Daughters, New York, USA

2019

Soft, Pink, and Warm, Deanna Evans Projects, New York, USA

2018

Phantom Limb, START Gallery, Wake Forest University, Winston-Salem, USA

Night Feeding, Crush Curatorial, New York, USA

2017

Deceptive Spaces, Roman Fine Art, New York, USA

2016

MFA Thesis Show, 205 Hudson Gallery, Hunter College, New York, USA

SELECTED GROUP EXHIBITIONS

2024

Beloved, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Eye to Eye, New York Academy of Art, New York, USA

The Beauty of Diversity, Albertina Modern, Wien, Austria

2023

The Big Chill, Bernheim, London, UK

All Walks of Life, PACE HK Gallery, Hong Kong, HK

Restraint, Sargent's Daughters, New York, USA

Public Private, Pond Society, Shanghai, China

Récits de Collection, Musée D'Art Moderne et Contemporain, Geneva, Switzerland

PRESENT '23: Building the Scantland Collection of the Columbus Museum of Art, CMA,

Columbus, USA

Death of Beauty, Sargent's Daughters, Los Angeles, USA

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Air of Malaise, stArt Gallery, Winston-Salem, USA

2022

I'm Stepping High, I'm Drifting, And There I Go Leaping, Xiao Museum of Contemporary Art, Suzhou, China

Gloss, Tick Tack, Antwerp, Belgium

Fire Figure Fantasy, ICA Miami, Miami, USA

Ojos de Perro Azul, Marinaro, New York, USA

Finger Bang, Perrotin Gallery, Paris, France

Person(a), Venus Over Manhattan, New York, USA

Sweet Lust, White Cube, Paris/London, France

2021

Inventaire, Musée D'Art Moderne et Contemporain, Geneva, Switzerland

Body Double, Galerie Maria Bernheim, London, UK

Cake Show, The Pit, Palm Springs, USA

The Artist is Online. Painting and Sculpture in the Digital Age, König Gallery, Berlin, Germany

2020

Friends and Friends of Friends, Schlossmuseum, Linz, Austria

My Flannel Knickers, Sargent's Daughters, New York, USA

2019

Cruise, Kidman, Kubrick, Galerie Maria Bernheim, Zürich, Switzerland

Fingertips, Carl Kostyal Gallery, London, UK

Malmo Sessions, Carl Kostyal Gallery, Malmo, Sweden

Big Ringer, Andrew Edlin Gallery, New York, USA

Dark Spring, Sargent's Daughters, New York, USA

Body Parts, Maria Bernheim Gallery, Zürich, Switzerland

Surreality, Crush Curatorial, New York, USA

Mushrooms, Y2K Group, New York, USA

News from Nowhere, Gutstein Gallery at Savannah College of Art and Design, Savannah, Georgia, USA

2018

Black Friday 2, George Gallery, New York, USA

Paper Cuts, Saatchi Gallery, London, UK

RE_ARRANGE, Juxtapoz Projects at Mana Contemporary, Jersey City, USA

Tender Arrangements, Super Dutchess Gallery, New York, USA

Wunderkammer: An Epistemological Buffet, KH7 Artspace, Aarhus, Denmark

2017

Paper Cuts, Tripp Gallery, London, UK

The Flat Files: Year Five, Tiger Strikes Asteroid, New York, USA

Friends You May Know, Ortega y Gasset, New York, USA

2016

MFA Thesis Show, Hunter Art Gallery, New York, USA

2015

Fireworks, The Java Project, New York, USA

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AWARDS

2015

Hunter College Kossak Travel Grant
Hunter College Award for Outstanding Achievement

2002

Wake Forest University Presidential Scholarship in Art Award

EDUCATION

2016

MFA Painting, Hunter College, New York, USA

2006

BA Studio Art, Wake Forest University, Winston-Salem, USA

PUBLIC COLLECTIONS

Hirshhorn Museum, Washington DC, USA
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art (MAMCO), Geneva, Switzerland
The Institute of Contemporary Art (ICA), Miami, USA
The Columbus Museum of Art, Ohio USA
Orange County Museum of Art, Los Angeles, USA
Zabludowicz Collection, London, England
Vanhaerents Art Collection, Bruxelles, Belgium
The Albertina Museum, Vienna, Austria
Perez Art Museum Miami, Miami, USA
Xiao Museum of Contemporary Art, Suzhou, China
The Pond Society, Shanghai, China
K11 Musea, Hong Kong

BIBLIOGRAPHY

2024

“Sarah Slappey & Rachel Youn in conversation with Nina Mdivani | Restraint at Sargent's Daughters”, *Sargent's Daughters*, January 23

2023

Fathe, Camilia, “Want to Be an Artist? We Asked 9 Famous Figures How to Turn Your Passion Into Your Profession”, *Cultured*, October 16

“Immerse Yourself in Art: 7 New Exhibitions to See in Shanghai”, *Timeout Shanghai*, June 21

Bailey, Stephanie, “How Artists are Redefining Identity Through Painting in the 21st Century”, *Art Basel*, July 6

“The Top 10 Exhibitions to See in 2023”, *ArtReview*, June 06

Jareh, Das, “Jareh Das on the China-Africa Artistic Exchange”, *Ocula*, June 13

François, Simon, “New York, The Pixel Ate My Lunch” *Purple Magazine*, April

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Lescaze, Zoe, "Artists Depicting the Power and Strangeness of Breasts", The New York Times Style Magazine, May 16

Dozier, Ayanna, "Why Leonor Fini's Seductive Surrealist Paintings are Resonating with Collectors Today" Artsy, February 22

2022

"The Stand-Ins: Figurative Painting from the Zabludowicz Collection", The Zabludowicz Collection, September

Westall, Mark, "Sweet Lust A Group Show Curated by Michele Lamy & Mathieu Paris That Investigates Preconceptions of the Body." Fad-Magazine, February 24

Gibbs, Kate, "Landmark Acquisitions Reflect the Hishorn's Expansive Curatorial Mission and Programming" Smithsonian, August 24

Bogojev, Sasha, "The Well of Fucked-upness", Juxtapoz, January 31, print

Estiler, Keith "Collectors: Matt Chung of Gallery Ascend and Haus of Contemporary", Hypebeast, July 26

Dozier, Ayanna, "Women Artist are Painting fresh Visions of Sex with A Surrealist Twist", Artsy, August 11

Garbrick, Hugh, "Smithsonian's Hirshhorn Expands Collection with Artworks from More Than 60 Artists", Wtop news, August 28

Celeux-Lanval, Mailys, "La Main, Motif Infini de L'art Contemporain", Beaux Arts, September 22

2021

Yamashita, Yukako, "Women in Art", Harper's Bazaar Japan, December

"Artists to Follow in 2022", Harper's Bazaar Latin America

Slenske, Michael, "Step Inside a Dazzling Los Angeles Home Packed with Works by Emerging Artists", Galerie Magazine, December 3

Lakin, Max, "Sarah Slappey", Artforum, November, print

Murphy, Emily, "Phantom Limbs", Hi-Fructose, November, print

Kamp, Justin, "Sarah Slappey Gets Down to the Body in 'Self Care'", Observer, October 5

"Last Days for Self Care: Sarah Slappey @ Sargent's Daughters", Juxtapoz, October 1

White, Kate, "How Does Rising Artist Sarah Slappey Stay Mellow While Painting Scenes of 'Quiet Violence'? A Soothing Studio Soundtrack" Artnet, September 21

Moran, Justin, "John Waters Spilled His Popper at this Palmo Springs 'House Parte'", Paper, August 17

Meier, Anika, "Insta Watchlist: Sarah Slappey 'Today Surrealism is Female Dominated'", monopol magazine, March 2

2020

Murell, Venessa, "Friends & Friends of Friends: Keeping friends close & communities closer", Something Curated, December 22

Bogojev, Sasha, "Friends and Friends of Friends", Juxtapoz, December 31

"Sarah Slappey, Sensuality, Tension and Distension", Joia Magazine, October 12, print

Chan Jim, Amber, "Show the beauty of naked women with surrealism!" Taiwan GQ, November 3

"Tenderizer: Sarah Slappey @ Galerie Maria Bernheim", Juxtapoz, October 28

Estiler, Keith, "Sarah Slappey Releases Fleshy 'Tied Up II' Lithograph Edition", Hyperart, October 19

Fontaine, Pearl, "Sarah Slappey Removes Shame from the Nude Female Form", Whitewall, September 11

"Sarah Slappey: Tenderizer", My Art Guides, September 11

"A World Apart", Elephant Magazine, Summer, print

"Women Artists That Sold at Frieze New York", Art She Says, May 20

"Price Check! Here's What Sold - and for how much", Arnet, May 13

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Woolbright, Andrew Paul, "Phantom Body: Weightless bodies, Avatars, and the end of skin", Whitehot Magazine, April
Indrisek, Scott, "How Artists Are Staying Creative through COVID-19", Artsy, March 23
Cohen, Aline, "5 Artists on Our Radar This March", Artsy, March 25
White, Katie, "Editors' Picks: 21 Things Not to Miss in New York's Art World This Week", artnet, February 24
Bogojev, Sasha, "Sarah Slappey's Power Play at Sargent's Daughters", Juxtapoz, February 12

2019

Smith, Andy, "The Oil Paintings of Sarah Slappey", Hi-Fructose, September 19
Monté, Julia, "Sarah Slappey: Lurking in the Underbrush", Two Coats of Paint, April 2
Fatemann, Johanna, "Dark Spring", The New Yorker, March 18
Angeleti, Gabriella, "Three Exhibitions to See in New York This Weekend", The Art Newspaper, March 14
Horn, Daniel, "Art Geneva 2019", Flash Art, February 22, 2019
Artspace, "The New Surrealism: Contemporary Women Artists Against Alternative Facts", February 23
Burns, Emily, "Interview with Sarah Slappey", Maake Magazine, Issue 9
Nafziger, Christina, "Soft, Beautiful Horror Movie by Sarah Slappey", Artmaze Magazine
Frears, Ella, "The Overwhelming Urge", Stillpoint Magazine, Issue 002: Shadows
Johnson, Paddy, "On the Importance of Middle Market Dealers in a Thriving Art Scene", Observer, August 2

2018

ArtMaze Magazine, Issue 6, Art Maze Magazine

2016

Demaiio, Mary, "5 Must-See Artworks at Market Art + Design 2016", Long Island Pulse, July 8
Rogers, Pat, "First Look: Market Art + Design, 2016", Hamptons Art Hub, July 7
Berlin, Kevin "Avikzer Roman Gallery Comes to East Hampton", Social Life, vol. 13 no. 4, 138-144, July

SELECTED PUBLICATIONS

"The Stand-Ins: Figurative Painting from the Zabłudowicz Collection", The Zabłudowicz Collection, September 2022

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