

BERNHEIM

Juan Antonio Olivares

Born 1988, Bayamón, Puerto Rico / Lives and works in New York, USA.

SOLO AND TWO-PERSON EXHIBITIONS

2023

Freedman Fitzpatrick Gallery, Paris, France

2022

Self Portrait, Galerie Maria Bernheim, Zürich, Switzerland

2021

Transference, ChertLüdde, Berlin, Germany

2019

Naufragios, Bortolami Gallery, New York, USA

Vespula Vulgaris, ChertLüdde Bungalow, Berlin, Germany

2018

Juan Antonio Olivares: Moléculas, Whitney Museum of American Art, New York, USA

2017

Moléculas, Off Vendome, New York, USA

SELECTED GROUP EXHIBITIONS

2023

The Big Chill, Bernheim, London, UK

My Demons My Angels, Chert Lüdde, Berlin, Germany

Oak House, Fernberger, Newport, USA

Unto Dust, Fitzpatrick Gallery, Paris, France

Humane Ecology: Eight Positions, Clark Art Institut, Williamstown, USA

Perforated Tympani, Duo Show, Aguirre, Mexico City, Mexico

2021

The view from there, Sadie Coles HQ, London, UK

Fauna, Galerie Maria Bernheim - London, London, UK

So close I can see inside of you, ChertLüdde, Berlin, Germany

2020

JUNQUE, Massimo De Carlo, London, UK

A Stately Interior, Aguirre, Mexico City, Mexico

2019

Cruise Kidman Kubrick, Galerie Maria Bernheim, Zürich, Switzerland

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In My Room, with Tao Hui, Evelyn Taocheng Wang, Juan Antonio Olivares, Bruno Zhu, curated by Alvin Li, Antenna Space, Shanghai, China
After Eight, with Vanessa Safavi and Zin Taylor, Royal Museum of Donaueschingen, Curated by Moritz Wessler, Fürstenberg Contemporary, Donaueschingen
The World's Your Oyster, Artuner, Torino, Italy

2018

Condo London, Southard Reid, London, UK
El Derecho A La Opacidad, Aguirre, Mexico City

2017

I. Summer (After the Great Game), Miguel Abreu, New York, USA

2016

I Started Saying No and Began to Lose Weight, Filmwerkstatt, Düsseldorf, Germany
The Grove, Hester, New York, USA

2015

Please Respond, M/L Art Space, Venice, Italy

2014

Lucky Draw 2014, SculptureCenter, New York, USA
JMF Las Vegas, John and Marion Frye Collection, Las Vegas, USA

2013

Twelve Trees, Temp Art Space, New York, USA

2011

Senior Thesis Presentation, Leroy Neiman Gallery, Columbia University, New York
Bed, Bath and Beyond, Backyard Projects, New York
Press Release, Martos Gallery, New York

ARTIST RESIDENCIES

2018

Fürstenberg Zeitgenössisch, Heiligenberg, Germany

EDUCATION

2016 Kunstakademie Düsseldorf, Prof. Christopher Williams, Düsseldorf
2011 Columbia University, B.A. in Visual Arts & Philosophy, New York

SELECTED PUBLICATIONS

2023

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Corwin, William. "[Humane Ecology: Eight Positions](#)" The Brooklyn Rail. October 4, 2023
Huberdeau, Jennifer. "'Humane Ecology: Eight Positions' puts humanity's relationship with nature under a microscope" The Berkshire Eagle. September 21, 2023
Abdessamad, Farah. "[The Scream of Nature: Munch and Reflections on the Anthropocene at The Clark](#)" Observer. August 29, 2023

2019

Scheder, Beate. "Schaut sich in Berlins Galerien um." TAZ. May 8. Print.
Samman, Nadim. "A Guide to the Must-See Exhibitions at this Year's Berlin Gallery Weekend." Ignant. April 24, 2019.
<https://www.ignant.com/2019/04/26/a-guide-to-the-must-see-exhibitions-at-this-years-berlin-gallery-weekend/>

2018

Seidel, Stephanie. "Self-Abstractions." Flash Art (International Edition). March-April 2018: 62-7. Print.

2017

Basciano, Oliver. "Juan Antonio Olivares: Moléculas." ArtReview. May 2017: 122. Print.
Fonder, Allison. "Juan Antonio Olivares." Kaleidoscope. March 2017: 40-41. Print.
Press, Clayton. "A Review of Juan Antonio Olivares: Moléculas at Off Vendome, New York." Arteviste. February 26, 2017.
<http://www.arteviste.com/arteviste/2017/2/23/a-review-of-juan-antonio-olivares-moleculas-at-off-vendome-new-york>
Chu, Christie. "5 Young Artists to See in New York Right Now." artnet. February 20, 2017.
<https://news.artnet.com/about/christie-chu-193>

2016

"The Grove." Cura Magazine. January 21, 2016.
<http://curamagazine.com/tips/the-grove-hester>

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