

BERNHEIM

Eli Ping

Born Chicago, Illinois, 1977 / Lives and works in New York.

SOLO AND TWO-PERSON EXHIBITIONS

2024

Solo Show, Bernheim, London, UK (forthcoming)

Eli Ping, Micki Meng, Chinatown, USA

2023

Fissure: Miranda Fengyuan Zhang & Eli Ping, Sea View, Los Angeles, USA

2022

Eli Ping, Maria Bernheim, Zurich, Switzerland

Covey Gong & Eli Ping, Lubov, New York, USA

ANDNOW, Dallas, USA

2021

BONE, Ramiken Crucible, New York, USA

Eli Ping, Motes and Monocarps, Ramiken Crucible, New York, USA

2020

ANDNOW, Dallas, USA

2017

ANDNOW, Dallas, USA

2015

Ramiken Crucible, New York, USA

2014

ANDNOW, Dallas, USA

2013

Susan Inglett, New York, USA

SELECTED GROUP EXHIBITIONS

2024

BERNHEIM x ADZ Gallery, Bernheim, Zurich, Switzerland

Pool, Inca, New York, USA

2023

The Big Chill, Bernheim, London, UK

Bodenrader, Chicago, USA

Strong Winds Ahead, François Ghebaly Downtown, Los Angeles, USA

Made In The Dark, C L E A R I N G, New York, USA

Widow's Walk, Winter Street Gallery, Edgartown, USA

BERNHEIM

1 New Burlington St, W1S 2JF, London, United Kingdom
Rämistrasse 31, 8001 Zürich, Switzerland
www.bernheimgallery.com

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Israel Lund, Eli Ping, Triest, New York, USA
Immersed, Jack Siebert Projects, Los Angeles, USA
True Love Sometimes Requires A Little Lying, Cooper Brovenick, New York, USA

2022

Art Basel Miami, with Ding Shilun, Miami, USA
Ramiken Crucible, London, UK
The Odds Are Good, The Goods Are Odd, Lisson, New York, USA
AND NOW AT NIGHT, Night Gallery, Los Angeles, USA
House For The Inhabitant Who Refused To Participate, Tina Kim Gallery, New York, USA
The Heavy Light Show, Night, Los Angeles, USA
The Feeling Is Mutual, Hussenot, Paris, France

2021

Ramiken Crucible, New York, USA

2020

The Cure, Ramiken Crucible, New York, USA
ANDNOW, Dallas, USA
Paranoid Crucible, Ramiken Crucible, New York, USA
The Mechanics of Skin, Eric Hussenot, Paris, France

2019

Good Moves, The Power Station, Dallas, USA
Bad Peach, Francois Ghebaly, Los Angeles, USA
FIAC, Eric Hussenot, Paris, France
Rainer Ganahl: Summer Night Spleen, MX, New York, USA
Vanishing Act, Halsey McKay, New York, USA

2018

Hardcore Erotic Art, Ramiken Crucible, New York, USA
Gavin Kenyon & Eli Ping, Hussenot, Paris, France
Ben Morgan-Cleveland & Eli Ping: Geschichten, Shoot the Lobster, Martos, New York, USA

2017

The New Human Agenda, ANDNOW, Dallas, USA
James Fuentes, New York, USA
Quorum, The Pit, Los Angeles, USA

2016

It/Ego, Brennan and Griffin Gallery, New York, USA

2015

Denude, Ramiken Crucible, Los Angeles, USA

2014

Shoot the Lobster, Martos, Luxembourg
ANDNOW, Dallas, USA
Joyride, Marlborough Broome Street, New York, USA

2013

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Arsenio, Martos, New York, USA

2009

Kings County Biennial, James Fuentes, Brooklyn, USA

2007

Wu-Tang Googleplex Show, Gavin Brown's Enterprise, New York, USA

2006

When Artists Say We, Artist's Space, New York, USA

2004

All We Are, Deitch Projects, Brooklyn, USA

EDUCATION

2005 MFA, University of Illinois, Urbana-Champaign, USA

1999 BFA, Vassar College, Poughkeepsie, USA

BIBLIOGRAPHY

2023

Melissa Smith, "From High Art to Couture: The Celine Art Project", Sotheby's, July 2023

2022

"Crusching on Eli Ping", Art of Choice, August 2022

2021

"Eli Ping: Letters from the City" Flash Art, December 2021

"Eli Ping: Bone" Mousse Magazine, April 2021

Ivana Basic, "Eli Ping: Bone" Flash Art, April 2021

"Eli Ping in New York, NY", Woman Seeking Art, November 2021

2020

Israel Lund, "*From Pot to Plate: Eli Ping at And Now*" The Brooklyn Rail, June 2020

2019

Olivia Singer, "A First Look Inside Hedi Slimane's London Celine Store" Vogue UK, April 2019

Oto Gillen, "Six Artists in New York: A Visual Essay by Oto Gillen", Frieze, March 2019

2018

Tabitha Piseno, "Critics Picks", Artforum, November, 2018

Andrew Russuth, "Ramiken Returns", Artnet, November, 2018

2015

Jamie Sterns, "Goings-ons", Artnet, October, 2015

Andrew Russuth, "Open Season", Artnet, September, 2015

2014

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BERNHEIM

“Q&A With Eli Ping”, Copenhagen Contemporary, 2014

2011

Reisenfeld, Robin, “Eli Ping”, SCULPTURE, December 2011, pp. 62-63

2010

The Weekly Ten, ARTINFO, December 17, 2010

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